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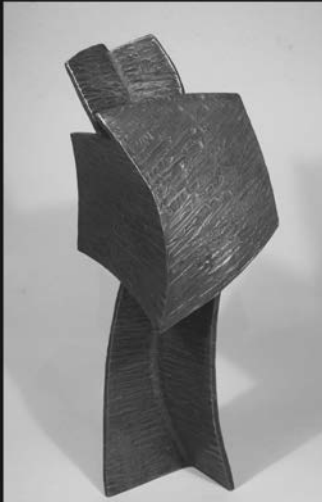


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Special thanks to Provincetown Florist for their annual donation of annuals.

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This year their grant will be designated for student stipends."

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Welcome to the 2013 Season of the Monomoy Theatre,



It has been my practice in the past to use this letter to tell you a little something about each of the plays we are presenting during the summer. This season I thought it would be nice to ask each of our distinguished directors to give you an idea of how they see the play they will be directing.

As the director of *The King and I*, it starts with me. *Undoubtedly the most influential writing team in the history of the American musical theatre was Richard Rodgers and Oscar Hammerstein. The King and I marked their fifth collaboration and has certainly become one of their greatest accomplishments in a cannon of worldwide successes. The King and I was the only play they were ever commissioned to write. It was for the veteran leading lady of Broadway and London's West End, Gertrude Lawrence. Yul Brynner, who went on to make this his signature role in a long career on stage and in films, played the supporting role of the king.*

David Haugen, actor, director and a member of the faculty in the School of Theater at Ohio University will direct our second production this summer. Many of you will remember David's superb portrayal of Professor Moriarty in *Sherlock Holmes*.

*Agatha Christie has sold more than 2 billion books worldwide making her third only to Shakespeare and the Bible, both of whose authorships are sometimes hotly debated. Maybe literary historians will someday debate who 'really' wrote all those mysteries? Nonetheless, Ms. Christie continues to engage audiences. The stage adaptations of her novels, **And Then There Were None** being one of the finest, presents the opportunity to experience the thrill of the hunt and the terror of suspense as a community. The popularity of her productions, whether they be professional or amateur, attests to our desire to share in this ritual of... 'whodunnit?'*

Mary O'Brady, actress, director, choreographer, producer and Monomoy Theatre alum, will direct *The Odd Couple*. Mary has used her personal experiences with the great American playwright, Neil Simon as a means to give our actors an extraordinary insight into his plays.

Written in 1965, Neil Simon's The Odd Couple is the timeless tale of two best friends, coping with the financial and emotional struggles of divorce. When slovenly Oscar and fastidious Felix try to set up housekeeping (or lack of it), their daily routine and weekly poker game ignite both fireworks and some of the funniest lines ever written. Inspired by Simon's brother, the humanity beneath the hilarity is what's made this comic masterpiece an American classic that continues to make audiences laugh all over the world.

I am so pleased to welcome Richard Mangan back to The Monomoy Theatre. His extensive career in the London Theatre makes him an ideal director for the plays of Noel Coward.

*I have no intention of being 'radical', but I hope that with a cast whose ages are nearer the author's intentions than are usually seen, we may examine some aspects of the play NOT usually seen. Coward said that **Hay Fever** had no plot and few witty lines, but it remains one of his most popular plays. Monomoy audiences love his work, and I hope we shall not let them down.*

continued on page 12...

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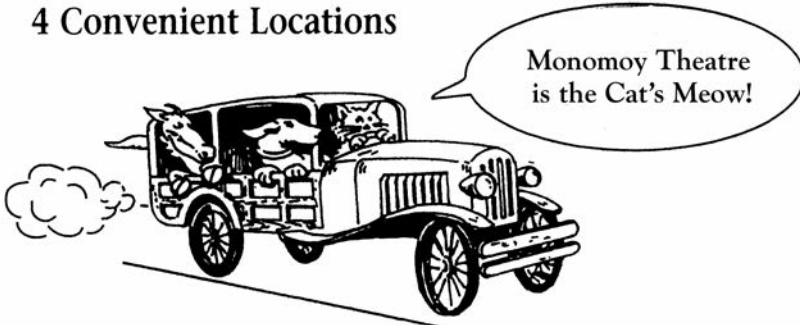
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I feel very fortunate to have been able to catch Jonathan Freeman between his long run in Broadway's *Mary Poppins* and his upcoming production of the Broadway adaptation of Disney's *Aladdin* to direct *She Loves Me*, for which he was nominated for a Tony award in the last Broadway production of this beautiful musical.

She Loves Me is the third adaptation of *Parfumerie* by Miklos Laszlo. It followed the films *The Shop Around the Corner* and *In the Good Old Summertime*. It surfaced again as the film *You've Got Mail*. *She Loves Me*, however, illuminates the original story of unexpected love, with a gorgeous score by Jerry Bock and Sheldon Harnick, that has made it one of the most important and best loved musicals of all time. The Monomoy Theatre is the perfect place to enjoy this romantic musical.

During the last few seasons Monomoy audiences have had the pleasure of becoming familiar with the delicate directorial hand of Emmy Award winning actress and director, Francesca James. This summer she directs an American classic.

Death of a Salesman is simply one of America's greatest plays by one of America's greatest playwrights. "Thank you, Mr. Miller, for your timeless masterwork. To be doing it at Monomoy this summer is an honor and a challenge for all of us who have spent our lives in the theater and a gift to those of us who are hoping to do so."

After appearing in *Hay Fever* with his wife Shelley, Dennis Delaney, the head of Ohio University's graduate directing program, will switch hats to direct the magnificent comedy.

Arsenic and Old Lace is a play I've dreamed of directing for 25 years. Why? I was one of those kids who grew up watching horror films on Chiller Theater, and so I developed a taste for the macabre. Add to that a lifelong love of great stage comedies, and you can see why I'm drawn to this masterpiece. It has just the right combination of belly laughs and spine-tingling chills. Add a dash of romance and a delightful portrait of Brooklyn life in the 1940's, and you get what many of us feel is a perfect black comedy.

We bring our season to an end with a relatively new comedy directed by Associate Artistic Director of The Hartford Stage Company and Monomoy Theatre alum, Max Williams:

Shakespeare in Hollywood by the author of *Lend Me a Tenor*, Ken Ludwig, is a modern play capturing the finest essence of classical farce. When Shakespeare's Oberon and Puck materialize on the film set of Max Reinhardt's famous production of *A Midsummer Night's Dream*, the possibilities for uproarious laughter are infinite.

Well there you have it. This is our faculty. I hope you enjoy the summer term at The Monomoy Theatre

- Alan Rust

The Monomoy Theatre Company



.....

ALAN RUST (Artistic Director) received his graduate degree from Ohio University in 1975. Playhouse on Park (Equus-2010);The Hartford Stage Company (Scrooge-2008 production of *A Christmas Carol*); Goodspeed Musicals (John Hancock-2007 production of 1776), The Cleveland Playhouse, The Milwaukee Chamber Theatre, Stage West, The Northern Stage Company and The North Carolina Shakespeare Festival. He has directed over 100 productions in university and professional theatres in the United States as well as Sydney, Australia, Goteborg, Sweden, Birmingham, England and the U.S. Virgin Islands. He has held positions at The University of Washington, The State University of New York at Purchase, The University of Detroit, The North Carolina School of the Arts, where he served as Dean, The University of Wisconsin in Milwaukee, where he was the head of the acting Program, and the University of Hartford where he is the Director of the Theatre Division of the Hartt School. Last season he was Benjamin Franklin in *1776* and Elwood in *Harvey*. He and his wife, Jan are spending their 41st season at the Monomoy Theatre.



ABRAHAM ADAMS is native to the state of Wyoming. He is a second year MFA acting student at Ohio University. He graduated with a BFA from the University of Utah. Favorite past productions include: Joe Pitt in *Angels in America*, Clive/Cathy in *Cloud 9*, and Leon Czolgosz in *Assassins*.



JIMMY BAIN is very excited to be part of Monomoy's company this summer. This fall he will be entering his senior year pursuing a BFA at the Hartt School. Recent credits include the world premiere of *The Mad Bomber Musical* at Seven Angels Theatre; *RENT* and *Divas...* at TriArts Sharon Playhouse; and *Honk!* and *On the 20th Century* at Hartt. He can also be seen in the film *The Apostle*, in post-production with Dreams from the Treehouse, LLC.



LISA BOL just completed the first year of her M.F.A. at Ohio University. Her OU credits include the Seabury Quinn Jr. Playwrights Festival's *Worse Than Tigers* (Olivia) and *All This Intimacy* (Maureen). Before arriving in Athens, OH, some of her Minneapolis credits include: *Inspecting Carol* (M.J.), *Perfect Pie* (Francesca), and *Sense and Sensibility* (Mrs. Jennings). For more information about her and her past work, please visit www.lisabol.com.



MICHAEL BUCKHOUT (Asst to the Director) has been professionally singing in New England concert halls for a decade. In Massachusetts and its surrounding areas, he has performed in over 50 musicals and operettas, and has frequently sung at Boston's Symphony Hall. Some of his favorite roles include Jack in *Into the Woods*, Rooster in *Annie*, and Lysander in *A Midsummer Night's Dream*.



MAXWELL CARMEL (Asst Propmaster) is from Keene, NH and is a BFA Musical Theatre Major at the Hartt School, class of 2016. Regional: *Little Men* (Peterborough Players), *The Admirable Crichton* (Peterborough Players). Educational/Community: *RENT* (Branch River Theatre), *Godspell* (Keene High School), *Our Town* (Keene High School), *Into the Woods* (MoCo Arts), *Thoroughly Modern Millie* (MoCo Arts).



THOMAS DANIELS originally hails from Northern Virginia, just south of our nation's capital. He received his BFA in Theatre from Marietta College. He has performed with various professional and community theatre companies in Ohio, Virginia and New Hampshire and has just completed his first year in Ohio University's Professional Actor Training Program in pursuit of his MFA. Some of his favorite roles include Romeo, Treplev (*The Seagull*), Jules (*Boom!*) and Robert (*Don't Dress for Dinner*).



ANDY HAFTKOWYCZ is earning his B.F.A. in Performance at the Ohio University School of Theater. Some of his past credits include *Assassins* (The Proprietor), *Macbeth* (Banquo), and *Rocky Horror Picture Show* (Eddy). Last year at Monomoy he appeared in *Henry IV* (Warwick), *Cabaret* (Chorus) and *1776* (Joseph Hewes), and received the Elizabeth Baker Award. He aspires to study at the Les Kurbas Studio Theater in Lviv, Ukraine upon graduation.



CHRIS HENDRICKS (Asst Chef) is very excited to be returning to The Monomoy Theatre. Last summer, he appeared as Andrew McNair in *1776*, Victor in *Cabaret*, and The Douglass in *Henry IV*. Theatre Credits: Harvey Wilkes in The Hartt School's production of *Big River*, LeFou in *Beauty and the Beast* at Interlochen Arts Academy, and *The Cat in the Hat* at Milford High School. Television Credits: MTV's *MADE* and Ardie in *Prayers for Bobby*.



RYAN HOLIHAN (Production Stage Manager) is in the Professional Directors M.F.A. Training Program at OU. From California, he received his BA from California State University, Fullerton. Directing credits include productions of shows such as *An Ideal Husband* by Oscar Wilde, *Play On* by Rick Abbot, and *The Secret Garden: The Musical*. He is also a performer with credits which include stage, film, and television as well as being a proud member of the Screen Actors Guild (SAG/AFTRA).



MICHAEL HORNIG (Asst to the Director) is thrilled to be working with the Monomoy Theatre Company. He will be a Sophomore BFA Music Theatre major at the University of Hartford, Hartt School of Music. He was recently seen in the Off-Broadway productions of *Honestly, Abe!* as Allen Gentry. Recent Credits include; NYC: *Southern Baptist Sissies* (Andrew Thomas Floyd), *These Shining Lives* (Dr. Rowntree). Hartford: *Anything Goes* (Elijah Whitney), and *Sweeney Todd* (Adolfo Pirelli).



ANNA KOVACS (Asst Stage Manager) is in her first year working with the Monomoy Theatre Company, and she is thrilled to be working as one of two assistant stage managers, as well as participating in four minor roles in various shows! She is going to be a sophomore in the upcoming 2013-2014 year at Ohio University and hopes you all enjoy the show!



ALYCIA M. KUNKLE has just completed her first year of graduate training at Ohio University. OU credits: *Assassins* (Squeaky Fromme), the world premiere of *The Syllogism of the Golden Hippo* (Narrator). She was also recently seen at Centenary Stage Co. in *The Ladies Man* (Yvonne), *A Christmas Carol the Musical* (Mrs. Cratchit), a staged reading of Michele Aldin-Kushner's *The Text of Sex* (Delilah), and several theatre for young audiences productions.



JASON LONG is happy to be back performing in Chatham this summer! He is an incoming senior at The Hartt School, previous roles at the school include The Engineer in *Miss Saigon*, Owen O'Malley in *On The Twentieth Century*, and last summer you may have seen him in *1776* as Edward Rutledge. He'd like to thank his family and friends for their support!



KATARINA RADUJKOVIC (Asst Propmaster) is very excited to be part of this season's Monomoy Theater company. She is a senior attending Ohio University, pursuing a B.A. in Theater with an emphasis in Production Design and Technology. While living in such diverse places such as Serbia, Alabama, and Canada, she has worked both on and off the stage. Some of her favorite work includes: *Beheading Vampire Puppies: A Living Room Encounter*, *Assassins*, and *Man=Man*.



ALEXIS SEMEVOLOS is a Connecticut native and is thrilled to be making her Monomoy debut this summer! In the past she has worked at the Forestburgh Playhouse, playing roles such as Serena in *Legally Blonde* and Jane in *Tarzan*. She will be a senior year at the Hartt School, majoring in Musical Theatre. Some of her favorite school productions include: playing Penny the Swan in *HONK!*, Lillian Troy in *I Hate Hamlet*, Tottendale in *The Drowsy Chaperone* and being in the ensemble of *Miss Saigon*.



CAROLYN SOUR (Asst Box Office) is a rising Junior in Ohio University's Theater Performance Program. This will be her first performance with Ohio University. Other favorite performances have included *Little Women* (Jo), *Sweeney Todd: The Demon Barber of Fleet Street* (Mrs. Lovett), and *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky).



MISCHA STORER (Asst Stage Manager) is from Hudson, Wisconsin and is currently a sophomore at The Hartt School, University of Hartford majoring in Musical Theatre. Regional credits: *Blood Brothers*, Minneapolis MN CTC Theatre. *The Who's Tommy*, Minneapolis MN CTC Theatre. *The 2010 Ivey Awards*, Minneapolis MN Historic State Theatre. *Fiddler on the Roof*, Hudson WI Phipps Center for the Arts. Educational experience: *On the Twentieth Century*, *The Hot l Baltimore*, *Bat Boy*.



EMILIO TIRRI is now a second-year M.F.A. actor at Ohio University. He is originally from Blairstown, NJ and trained at the American Musical and Dramatic Academy in NYC and finished his undergraduate degree at Centenary College in NJ. Some of his favorite roles have been in *The Rose Tattoo* (Alvaro Mangiacavallo), *Assassins* (Sam Byck), *Threepenny Opera* (Macheath), *Light Up the Sky* (Peter Sloan), *Cyberline* (Posthumus Leonatus), *Lobby Hero* (Bill), *Welcome to Paradise* (Jericho) at The Actors Studio, the Off-Broadway production of *Tony and Tina's Wedding* (Dominic Fabrizzi) and many more.



COLEEN WELSH (Asst Box Office) has just finished her second year of the Musical Theatre program at The Hartt School. She originally hails from Windsor, Connecticut and is thrilled to be making her debut at Monomoy Theatre.

D.R. BAKER (Lighting/Sound Designer) hails from Woodbridge, NJ and currently studies production design and playwriting at Ohio University. Previous credits include: *Israeli Palestinian Resolution*, *The Syllogism of the Golden Hippo*, *Dog Sees God*, and *The Bright Obvious*.

BLAKE BURKE (Propmaster) is from Greenville, North Carolina. He is attending school at East Carolina University's School of Theatre And Dance where he's a rising junior double majoring in both Theatrical Properties and Costuming. He is excited for the experience he'll gain and is looking forward to an amazing summer working at the Monomoy Theatre.

ELLIOT DODD (Master Carpenter) is from Shelby, North Carolina. He is a rising senior at Elon University, where he is pursuing a degree in Theatrical Design & Production. Some of his educational show credits include *Macbeth* (Props artisan), *Pride and Prejudice* (Props artisan), *Crimes of the Heart* (Propmaster), and *Rent* (Sound board op/video projectionist).

JEFF ELLIS (Assistant Technical Director) is a New England native and holds a BFA in International Theatre Production from Ohio Northern University in Ada, Ohio. He was with Monomoy Theatre in 2010 as Master Carpenter and works locally as carpenter and electrician for Merrimack Repertory Theatre, BeNT Productions, and other companies throughout the area during the regular season. He is excited to be back at Monomoy for 2013 as Assistant Technical Director.

SUZI GARDINER born in Miami, Florida grew up watching videos from Broadway musicals. While she took classical and jazz piano for over ten years, her real love has been singing and dancing. While at The Asheville School in North Carolina, she was jazz vocalist in a professional jazz band. She attends Elon University, where she is a member of various vocal groups, but her major is fine arts administration and expects to graduate in December.

JOHN GEDEON, Jr. (Technical Director) graduated from Ohio University with a BFA in Technical Direction in 2009. He had the privilege of being the technical director for the Monomoy Theatre in 2009, 2012, and is thrilled to return for the 2013 season. He comes to Chatham this summer from the heart of Chicago's North Shore where he is the technical director for Writer's Theatre which has been a Chicagoland cultural destination for the last 20 years.

AURORA E. HELD (Production Stage Manager) is thrilled to be returning to Monomoy this year and was a member of the company in 2011. Currently, she is pursuing an MFA in Directing at Ohio University where she directed *All This Intimacy* and *My Attic Wife* (workshop production). With a diverse background in dance and theater, she has been onstage and off and now enjoys working behind the scenes. Favorite credits include: *The Threepenny Opera*, *42nd. Street*, *RENT*, and *Man of La Mancha*.

HEATHER JESSUP (Costume Designer) is very pleased to make her costume design debut at Monomoy Theatre! Her design credits include *Reverse Psychology*, *Funny Money*, *On Broadway: 1956*, *August: Osage County*, *The Merry Wives of Windsor* (opera), and *As It Is In Heaven*. In addition to her design credits, she also worked in the wardrobe department for the Maltz-Jupiter Theatre (LORT) and the Santa Fe Opera. She graduated with an MFA in costume design from UNCSA in May.

ANTHONY KOCHENSPARGER (Box Office Manager) is the author of the plays *Kids* and *My Attic Wife*, which both received workshop productions at Ohio University, where he is a class away from earning his Bachelors of Fine Arts in Playwriting, under the instruction of Erik Ramsey. He is currently working on a series of one-act plays, all written for performance in New York, where he plans to move in the coming year.

MICHAEL LEBRON (Technician) originates from Gary Indiana, but spent his teens living in Wilmington NC, where he developed his love for the theatrical arts. This led to the theatre program at East Carolina University in Greenville NC., where he just completed his sophomore year as a design and production student with a concentration in scenic carpentry. This season they produced the shows *Crimes of the Heart*, *Cabaret*, *The Drowsy Chaperone*, and *The Furies*.

BRAD CALEB LEE (Scenic Designer) is from Wilsonville, AL and a second year MFA Candidate in Scenic Design at The University of Alabama and in August will begin a year of study at The Royal Welsh College of a Music & Drama in Cardiff, Wales. In his second season at Monomoy, he is designing *The King & I*, *Hay Fever*, *Death of a Salesman*, and *Arsenic & Old Lace* with previous designs including *The Crucible*, *Cabaret*, *Harvey*, and *Wait Until Dark*. Other design credits include *Fefu & Her Friends*, *Fools*, *Misalliance*, *The Mikado*, *The Raven's Revenge*, and *The Beautiful Bridegroom* at The University of Alabama and *I Hate Hamlet* at Theatre Tuscaloosa.

MIGUEL ANGEL LOPEZ (Carpenter) is a BFA 2 technical director at Rutgers University. He is excited to be working with Monomoy for the first time. Professional credits include: Charlotte Jones's *Airswimming* at The Irish Repertory Theatre, Bennett Windheim's *Normalcy*. (Electrician/ Carpenter) with Megan O'Brien's at The Peter Jay Sharp Theatre, *The Jungle Book* at The Peter Jay Sharp Theatre, and Tiffany Antone's *In the Company of Jane Doe* (Set Assistant) at the New York Theatre Workshop.

SAMANTHA MORROW (Costume Technician) is currently a senior at Missouri State University (MSU) pursuing a BFA in Technical Theatre with a focus in costume design. Last summer she worked as a wardrobe assistant for Tent Theatre in Springfield, MO. Her previous design credits at MSU include Costume Design for *Sweeney Todd* and *How I Learned to Drive*. She is excited to be spending the summer with The Monomoy Theatre as a costume technician!

THADDEUS SEMSEL (Chef) grew up in Athens, Ohio and had the opportunity to participate in the Ohio Valley Summer Theater program as a teenager. He has a passion for cooking, plays guitar and harmonica, and writes satirical music. He trained to be a Chef in Italy, loves to travel, and enjoys deep sea fishing. This is his second year as chef at Monomoy, where he also appeared in *1776* as Josiah Bartlett.

ANDREW SIERSZYN is eagerly returning for his second consecutive season at Monomoy Theatre. He lives in Bloomington, Illinois and is currently an MFA candidate at Illinois State University. This fall, he will finish his final year at Illinois State University, scenic designing for both Spring Awakening and Shakespeare's Pericles. 2012 Season designs at Monomoy Theatre included *1776*, *Last of the Red Hot Lovers*, *Henry IV*, and *George Washington Slept Here*.

SARAH SIERSZYN (Box Office) is thrilled to join Monomoy Theatre for the 2013 season. She earned her Theatre and Art undergraduate degrees from Wisconsin Lutheran College in 2009 and from 2010 to 2012 she served as the Associate Producer and Theatre Educator at Sunset Playhouse Theatre in Elm Grove, WI. She and her husband, Andrew, currently reside in Bloomington, IL where Andrew is pursuing his graduate degree in Scene Design.

AMANDA VECCIARELLI (Lighting/Sound Designer) is from Orlando, Florida and goes to Ohio University as a student in production design and technology. She has worked on many shows at Ohio University which include being the Assistant Lighting Designer for *Servant of Two Masters* (Feb 2012), the Assistant Master Electrician for *War is F*cking Awesome* (May 2012), the Master Electrician for *Assassins* (Nov 2012), and being the Assistant Lighting Designer for *Rose Tattoo* (March 2013). She has also worked as an electrician at the Ohio Summer Valley Theatre (Athens Ohio, 2011) and The Hangar Theatre (Ithaca New York, 2012). This is her first summer of designing and is excited to have this opportunity.

CASEY WATKINS (Costume Designer) is tickled pink to be returning to Monomoy to design after serving as the costume technician in 2012. Originally from Wilmington NC, she received her bachelor's degree from NC State University. In the fall she will be returning to Southern Illinois University for her third year, and will be graduating in 2014 with an MFA in Costume Design,

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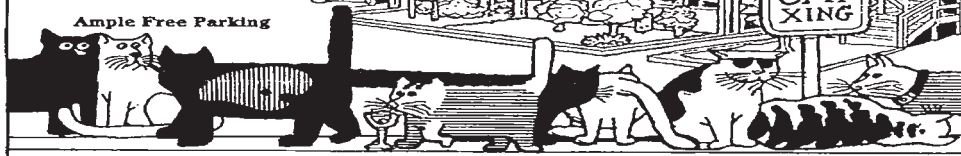
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KYLE BRAND (Choreographer) is a New York City actor and choreographer. Regionally he has assisted Mark Waldrop on two occasions: *A Funny Thing...* at Paper Mill Playhouse and *The Sound of Music* at Olney Theatre Center. As a choreographer, he has worked on *Anything Goes*, *Guys and Dolls*, *Cabaret* for Monomoy Theatre and *110 in the Shade* for The Hartt School. Regionally, he has been in Hartford Stage's *A Christmas Carol: A Ghost Story of Christmas* and was a part of Goodspeed Musicals' "Festival of New Artists" in a stage reading of *Lincoln in Love* with music by David Friedman. Currently, he is a member of *Maya Kite and Dancers* which is a new up and coming modern dance company. Up next he will be returning to The Hartt School to choreograph their production of *Barnum*. He holds his BFA in Music Theatre from the University of Hartford, The Hartt School.



JOHN B. BUCY is 15, lives in McLean, VA with his sister, parents and grandfather and has been a lifelong visitor to the family summer home in Chatham. He has performed at Monomoy in *George Washington Slept Here* (2012) and *I Remember Mama* (2011). He acts whenever he gets a chance, most recently in an episode of HBO's *VEEP*. In addition to acting, he enjoys eating sushi, playing travel volleyball and fun with friends and family.



NORA CHESTER is back for her twenty-third season at the Monomoy Theatre. Last summer she played Vida in *Harvey* and Mistress Quickly in *Henry IV*. Favorite roles here include Martha in *Who's Afraid of Virginia Woolf?*, Madam Arcati in *Blithe Spirit*, Betty in *The Effect of Gamma Rays on Man in the Moon Marigolds*, and Lola in *Come Back, Little Sheba*, and she directed the Monomoy productions of *The Mousetrap* and *Steel Magnolias*. She has appeared Off Broadway in *Lovers*, *Happy Birthday*, *Eccentricities of a Nightingale*, *The Sea*, *The Triangle Factory Fire Project* with The Actors Company Theatre (TACT), Pagans at the Abingdon and regionally with Actors Theatre of Louisville, The Alliance, Alley Theatre, The Asolo, The Attic Theatre, Delaware Theatre Company, GeVa, Long Wharf, McCarter, Syracuse Stage, Stage West, and Connecticut Repertory.



BERNARD CORNWELL was persuaded to join the Monomoy company in 2004 to play the doomed King Duncan in the Scottish play and has appeared in every subsequent season, often royally (as Shakespeare's King Henry IV or as Sextimus the Silent in *Once Upon a Mattress*), and just as frequently doomed (Firs in *The Cherry Orchard* or Giles Corey in *The Crucible*). He was born and raised in England, and worked as a television producer for the BBC before becoming a novelist. He lives with his wife, Judy, and their dog, Whiskey, in Chatham and in Charleston SC.



DENNIS LEE DELANEY (Director, *Arsenic and Old Lace*; David Bliss, *Hay Fever*) has directed more than 100 productions over the past few decades and is delighted to be back at *Monomoy* for his 8th season. Regional directing credits include *Much Ado About Nothing*, *Julius Caesar*, *Romeo and Juliet* and *Love's Labour's Lost* (Orlando Shakespeare Theater); *God of Carnage* (Florida Repertory Theatre); *The Heiress*, *The Cocktail Hour*, *The Dining Room*, *Stinkin' Rich* and *Noises Off* (Two River Theatre); *Inherit the Wind*, *Sylvia* and *Over the Tavern* (Capital Repertory Theatre); *I Hate Hamlet* and *Inspecting Carol* (Delaware Theatre); and many others. He is a Phi Beta Kappa graduate of Marietta College and earned his MFA in Directing from Rutgers. At *Monomoy* he has directed *The Taming of the Shrew*, *Cat on a Hot Tin Roof*, *Much Ado About Nothing* and *You Can't Take It With You*; and acted in *The Man Who Came to Dinner*, *Anything Goes*, *The Learned Ladies of Park Avenue*, and *The Crucible*. He is Head of the Professional Director Training Program at Ohio University, a proud member of SDC (Stage Directors and Choreographers Society), and is married to actress Shelley Delaney.



SHELLEY DELANEY has appeared at *Monomoy* in *The Man Who Came to Dinner*, *Macbeth*, *You Can't Take It With You* and *Anything Goes*. She has directed *The Crucible*, *Doubt* and *The Learned Ladies of Park Avenue*. Regional theater acting credits include The Cincinnati Playhouse, McCarter Theatre, Bay Street Theatre, Victory Gardens (Joseph Jefferson nomination for *Free Man of Color*), GeVa, Cleveland Playhouse, Capital Rep, Delaware Theatre Company, Virginia Stage, Pittsburgh Irish and Classical Theatre, Two River Theatre, Dorset Theatre Festival, and Florida Rep. She heads the performance program at The Ohio University School of Theater, is a founding member of Brick Monkey Theater Ensemble, and a proud member of Actors' Equity Association.6.



MATT FAUCHER is overjoyed to be returning to The *Monomoy* Theatre. Coming back to the Cape feels like being home again. He is a graduate of the Hartt School of Theatre with a BFA in Acting and has been an equity member since 2009. He has recently appeared Off-Broadway in the 2012 Drama Desk Nominated production of *The Threepenny Opera*, where he played Macheath. **New York:** *Othello*, *Chekov Dreams*, *Dust and Shadow*, and *Hot Ice*. **Regional:** Hartford Stage, The Flat Rock Play House, and The

Goodspeed Opera House. **Monomoy:** *Guys and Dolls*, *Irma La Douce*, and *The Front Page*.



ELLEN FISKE most recent *Monomoy* roles are Carrie Watts in *The Trip to Bountiful*, and Mama in *I Remember Mama*. She began as a *Monomoy* guest artist in 1993, playing Ruth in *Blithe Spirit*, followed by many subsequent joyful productions. She made her Broadway debut as Gwen Cavendish, the third-generation "Barrymore" in Ellis Rabb's Tony-winning production of *The Royal Family*, and her professional career has spanned over four decades, with leading roles in a wide variety of plays at many noted theaters throughout the U.S. and Europe, including Actors Theatre of Louisville, Cincinnati Playhouse, St. Louis Rep, and Vienna's English Theatre. She has also appeared in numerous commercials and on daytime TV. She was a company actor in the 1971 *Monomoy* season, and she, her husband Terry Layman and her daughter Allison Layman are all proud to be known as *Monomoy* Players.



JONATHAN FREEMAN (Director) was most recently seen in concert at The Caramoor Center, reprising his Tony nominated role in *She Loves Me*, and was last seen on Broadway in *Mary Poppins*. Other Broadway appearances include *The Little Mermaid*, *Beauty and the Beast*, *The Producers*, *42nd Street*, *On the Town*, *How to Succeed in Business...*, *Platinum*, and *Sherlock Holmes*. Off-Broadway and in concert at City Center and Carnegie Hall, he has appeared in *The Mikado*, *Finian's Rainbow*, *A Class Act*, *Li'l Abner*, *Of Thee I Sing*, and *Sail Away*. He has worked extensively in regional theatre, television and film and is perhaps best known as the voice of the evil vizier Jafar in Disney's *Aladdin*.



SCOTT HAMILTON over the last 14 years has appeared at Monomoy in *Oklahoma*, *Carousel*, *Damn Yankees*, *Oliver*, *The Front Page*, *Fiddler on the Roof* and *1776*. Appearing daily at Chatham Jewelers, he would like to thank Alan Rust for allowing him to have more fun than should be legal when helping the company at Monomoy. His lovely wife, Kathy, and their offspring Emily and Matthew have all enjoyed stage appearances over the years and love each season here.



DAVID HAUGEN (Director) is an Associate Professor of Performance at Ohio University. He began teaching in the BFA and MFA programs at OU in 2007 after spending a number of years teaching at respected studios in New York City and Los Angeles. His productions at OU include: *Mr. Marmalade*, *The Misanthrope*, *Blue Surge*, *Antony and Cleopatra* and the upcoming *Swimming in the Shallows*. As an actor, he has worked in film; *Vision Quest*; *The Curious Profession of Jonathan Hoag*, television; *Law & Order*; *Law & Order SVU*, *Ed*, and Off-Broadway; *Romeo & Juliet*. He has worked extensively around the country with such theaters as; Cincinnati Playhouse in the Park; Repertory Theater of St. Louis; Great Lakes Theatre Festival; New Jersey and Orlando Shakespeare Festivals; Dorset Theatre Company and The Peterborough Players. He was last seen by Monomoy audiences as Professor Moriarty in *Sherlock Holmes*.



HOLLY HOLCOMB is quite thrilled to be back in Chatham this summer playing the wonderful role of Anna in *The King and I*. Last year she was happily traveling the world as lead singer on the Regent Voyager. Her travels took her from Iceland to New Zealand. Favorite past roles at the Monomoy Theatre include Aldonza in *Man of La Mancha*, Reno in *Anything Goes*, Eliza in *My Fair Lady*, Sara in *Guys and Dolls* and many many more! Other professional credits include *Of Thee I Sing- Encores!* at the New York City Center, *Man with a Load of Mischief* at the York Theatre Co., Grease- National Tour, *Why Do Fools Fall in Love* at the Greenbrier Theater, *Jekyll and Hyde* at the Trump Plaza in Atlantic City and *Carousel* at the Surfflight Theatre. She is a graduate of the Hartt School, University of Hartford.



FRANCESCA JAMES (Director) as five daytime Emmy Awards and was the first person in the history of daytime drama to travel the distance from acting to directing to Executive Producing, receiving several nominations in all three disciplines. She began her professional life acting in the theatre. After Carnegie-Mellon University, she worked on Broadway, Off-Broadway and in regional theatre. She is so happy to have been invited into the Monomoy Theatre family and has had a wonderful time directing *The Effect of Gamma Rays on Man-in-the-Moon Marigold*, *The Trip to Bountiful*, *I Remember Mama*, *Wait Until Dark* and this season's, *Death of a Salesman*. Currently, she can be seen on the new ALL MY CHILDREN, produced by Prospect Park for the Online Network and accessed on iTunes or Hulu.com. As a young girl, she began a lifelong friendship with this theater's greatest fan, Miss Julie Harris, who became the greatest creative influence of her life.



TERRY LAYMAN (Director) MONOMOY THEATRE: 16 seasons acting and directing. BROADWAY: *Twelve Angry Men*, *Proof*, *The Ride Down Mount Morgan*, *The Rehearsal*. NATIONAL TOURS: *Proof*, *The Royal Family*. OFF-BROADWAY: *The Maddening Truth*, *Regrets Only*, *Room Service*, *The Butter and Egg Man*. OTHER: *Continental Divide-Daughters of the Revolution* (The Barbican- London, Birmingham Rep, Berkley Rep, La Jolla Playhouse); *The Trip To Bountiful* (w/ Ellen Burstyn); *The Little Foxes* (w/ Geraldine Page). REGIONAL SAMPLE: *How I Learned To Drive* (Peck) and *Cat On A Hot Tin Roof* (Big Daddy), Buffalo Studio Arena; *To Kill a Mockingbird* (Atticus), Pioneer, Salt Lake City; *Long Days Journey*, Cincinnati Playhouse; Clean House, Cleveland Playhouse. FILM: *The Patriot*. TV Guest roles: *Bored to Death*, *Ed*, *Law and Order*, *SVU*, most NY soaps. He is also a member of The Actors Company Theatre. years and love each season here.



LOU MALOOF is happy and honored to be in his 17th season at Monomoy, where last summer he was Stephen Hopkins in *1776*. Among his favorite roles at Monomoy: Coach Van Buren in *Damn Yankees*; Arvide Abernathy in *Guys and Dolls*; Schoolmaster in *Philadelphia, Here I Come*; Mr. DePinna in *You Can't Take It With You*; Andrew Cairns in *Oklahoma*; The Squire in *The Corn Is Green*; Antonio in *Much Ado About Nothing*. He lives year-round in North Chatham with his wife, contralto Carole Buttner Maloof and their black Labrador Retriever puppy, Rosie.



RICHARD MANGAN (Director) worked as an actor, stage manager, director and administrator at Britain's National Theatre under Laurence Olivier and Peter Hall. He has been Head of Technical Theatre at the Rose Bruford College and the Guildhall School of Music and Drama, and for over twenty years was the Director of the Mander & Mitchenson Theatre Collection. He is the editor of *SIR JOHN GIELGUD: A LIFE IN LETTERS* and has recently been involved in cataloguing Noel Coward's manuscripts and letters. He is delighted to be back at Monomoy for the fifth time, having finally recovered from directing *Sherlock Holmes* in 2011.



ANNASTASIA MERCEDES is a New York native and graduated from The Hartt School Dance Division with a B.F.A. in Ballet Pedagogy, under director Stephen Pier. She has performed in both classical and contemporary dance works choreographed by Stephen Pier, Pascal Rioult, Charlotte Griffin, Jose Limon, Martha Graham, George Balanchine, Anthony Tudor, and August Bournonville. In addition to concert dance, she has appeared in Hartford Stage's productions of *The Crucible* and Shakespeare's *The Tempest*, under Artistic Director Darko Tresnjak.



WIL MOSER is 15 years old and has a passion for theater. He has participated in several Cape-based productions including *Charlotte's Web* (Wilbur, 2007, Jr. Actors Guild), *Into the Woods* (Rapunzel's Prince, 2010, SFXP Drama), *You're A Good Man, Charlie Brown* (Charlie Brown, 2012, Barnstable Jr. Music Theater), *The Little Prince* (The Little Prince, 2013, Eventide Arts), and *Freckleface Strawberry* (Danny, 2013, Harwich Jr. Theater). He is from Barnstable, MA and enjoys video games and CrossFit training.



MARY O'BRADY (Director) directed last summer's production of *Last of the Red Hot Lovers* and Monomoy's *First Night Tribute to Chatham's 300th birthday*. As an actor, she appeared in the Broadway National Tour and Los Angeles productions of Neil Simon's *Rumors*, as Shaw's Candida for the Guthrie Theatre and for 20 years worked at Shakespeare Festivals and theatres across the country. She was Sissy Hicks on ABC's *All My Children* and her voice has been heard from PBS to Saturday morning cartoons. A former Monomoy student company member, she has since directed or choreographed *1776*, *A Funny Thing Happened on the Way to the Forum*, *Rumors*, *My Fair Lady*, *Quilters*, *Kiss Me Kate* and *A Streetcar Named Desire* and helped create the 50th Anniversary Gala, *Monomoy Tonight!* With husband and fellow Monomoy Alum, Terry Caza, she writes, directs and produces corporate theatre events throughout the US and Europe. Based in New York, they are delighted to be Chatham homeowners.



RALPH PERKINS (Choreographer) has choreographed professionally at several regional theaters across the country, as well as Las Vegas venues. Among his credits are *The King and I* for The Munny in St. Louis, MO, Camelot and 1776 for Goodspeed Musicals, and *Sweet Charity* for Barrington Stage Company. He also choreographed *Sunday in the Park with George* for The Repertory Theater of St. Louis, as well as *Urinetown, the Musical* and *Kiss Me Kate* in which he received Kevin Kline Award nominations for outstanding choreography. Residing in Las Vegas for several years, he choreographed for many shows, including *EFX* at the MGM Grand, *Siegfried and Roy*, at The Mirage, and *Tournament of Kings*. He was artistic director and cofounder of The New Works Project, a contemporary dance company in Las Vegas. A member of the Society of Stage Directors and Choreographers, he has choreographed numerous musicals for The Monomoy Theatre and New London Barn Playhouse in New Hampshire. He is the Director of Dance for the Theater Division, as well as part of the adjunct dance faculty at The Hartt School, University of Hartford.



PHIL RITTNER (Musical Director) is an accompanist, music director, vocal coach, and teacher who lived and taught in New York City for years. He moved back to Connecticut to focus on teaching at the Greater Hartford Academy of the Arts and at the Hartt School, where he is on the vocal faculty. He has music directed around the country and is in constant demand as an accompanist and coach. He has taught at the New School for Drama and the Hartford Conservatory, and has accompanied for Christopher Sieber, Donna McKechnie, Judy Kuhn, Bill Irwin, Judy Kaye, and Bob LuPone, among others. He has had students in the Broadway casts of *Hairspray*, *Wicked*, *West Side Story*, *Memphis*, and *Beauty and the Beast*, and countless national tours, including *Rent*, *Dreamgirls*, and *Legally Blond*. He is thrilled to be back at Monomoy, after music directing *Once Upon a Mattress*, *Man of La Mancha*, *Dames at Sea*, *1776* and *Cabaret*.



JAY STRATTON is proud to be back at Monomoy for a fourth time! Last season he was in *1776* and *The Crucible* and in previous seasons was in *Biloxi Blues*, *Twelfth Night*, *I Hate Hamlet*, *The Music Man* and many others. New York Theatre: *The Man Who Came to Dinner* at Peccadillo Theatre; *The Dishwashers* at 59E59; *The Oedipus Cycle* and *She Stoops to Conquer* at The Pearl Theatre. Favorite regional projects include *Venus in Fur* and *Bug* (Rep. Theatre of St. Louis), the title role in *Oedipus the King* (Pittsburgh Public), *Pride and Prejudice* (Denver Center), *Pavilion* and *Reckless* (Cincinnati Playhouse), *Philadelphia Story* and *A View from the Bridge* (Pioneer Theatre), *Two Rooms* (Chester Theatre Company), *Caesar and Cleopatra* (Playmakers Rep), *Salome* (Two Rivers Theatre). Television: "As The World Turns"



MAXWELL WILLIAMS (Director) is delighted to be back in Chatham, where he was a Monomoy company member in the summer of 1997. He currently serves as Associate Artistic Director of Hartford Stage and has directed world premieres and revivals at several of the nation's major regional theatres. He is a proud former student of Alan Rust, having graduated in the first class of the Hartt School, Theatre Division, some 13 years ago.



Princes and Princesses in *The King and I*



SOFIE E. BUCKLEY is in 4th grade at Chatham Elementary School. For the past year, she has attended classes at Harwich Junior Theatre. Her elementary education travel series, *Through My Eyes*, is a centerpiece of WGBH's Kids site and was recently been nominated for an Emmy. She lives in Chatham with her father and two Cardigan Welsh Corgis.



ELIZABETH BUCY will be a freshman in McLean, VA where she plays travel soccer, travel basketball and select volleyball. She is a lifelong summer resident of Chatham where she sails at Stage Harbor Yacht Club. She acts in school and local theatre and is thrilled to perform in her first play at Monomoy Theatre.



LEA KILPATRICK is 9 years old and in the 3rd grade at Chatham Elementary School. She loves acting and performing and has been in several school and church productions. She also loves spending time with her pony, doing Judo with her dad, and having fun and adventures with her friends



CHRISTIAN LAPINSKI is 9 years old and in the third grade at Chatham Elementary School. He enjoys scouts, baseball and cooking. He takes hip hop at the Academy of Performing Arts.



JAN LAPINSKI is 12 years old and is in sixth grade at Chatham Middle School. He has been in both *Our Town* and the *Velveteen Rabbit* at the Chatham Drama Guild. He enjoys scouts, baseball and playing the guitar.



WILLIAM MULHOLLAND is excited to be in his first play at Monomoy Theatre. He is finishing 3rd grad at Chatham Elementary School where he starred in a leading role in their first play production, *The Point*. He enjoys soccer, piano and chorus as well as acting.



BRIENNA NOTARO is 10 years old. She will be going into the 5th grade at Harwich Middle School. This will be her second play; she was in *Babe The Sheep Pig* at Harwich Junior Theater last year.



LUCY RYAN is 12 years old and is going into 7th grade at Chatham Middle School. She loves to play soccer & softball and enjoys participating in an improv group. She was in *Fiddler on The Roof* at Monomoy and has been in several plays at school. She loves school, playing the piano, swimming in the pond and going to sleep away camp.



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The Monomoy Theatre is unique in scope and purpose, combining extraordinarily talented students with visiting professional guest artists and faculty. For 40 years, **The Friends of Monomoy Theatre, Inc.**, has supported and enriched this special program by providing fellowships for over half of the members of the company, purchasing the rehearsal tent and special equipment, funding the orchestra for both musicals, and much more. Our help is vital to maintaining this cherished tradition of unsurpassed summer theatre. It takes more than the price of admission to bring you this wonderful experience. **Please join us in supporting the Monomoy Theatre by making a tax-deductible donation to F.O.M.T.**

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Ohio University, The Ohio University Foundation, and the College of Fine Arts congratulate the Monomoy Theatre and the Ohio University Players on the opening of their 56th season!

The Ohio University Players are the actors; costume, lighting and set designers; box office attendants; and even the cleanup and maintenance crew. Students produce eight plays in 10 weeks, and at certain times during the summer the students work on aspects of three different productions at once.

The work produced at Monomoy is great training for those who aspire to become theater professionals. Ohio University students have benefited enormously from their experiences and the opportunity to interact with working professionals in a full summer theatre season.

Ohio University was founded on a promise. Established in 1804 as the first institution of higher learning in Ohio and the Northwest Territory, our founders recognized the importance of education. More than 200 years later, that vision remains strong. This is why we have launched The Promise Lives: The Campaign for Ohio University. And this is why we now look to you – alumni, friends and supporters – to stand with us in our pursuit of excellence.

We all know that organizations cannot function without the necessary funds to support what they do. This is true of Ohio University, and specifically the College of Fine Arts. The generous gifts from alumni, friends, community members, foundations, and businesses enhance our creative pursuits.

Today, I hope you will consider a gift to The Ohio University Foundation in support of the Monomoy Theater and the many ways that it enhances the education of Ohio University students.

We are very proud of Monomoy Theatre's record of achievement and are grateful to the Baker family members for their foresight, passion, and dedication to Ohio University, Chatham, and the arts. We salute the Massachusetts Alumni Chapter serving New England, the residents of Chatham and Cape Cod, and the Friends of the Monomoy Theatre. Throughout the years, their spirit, generosity, and love of the arts have continued to nurture and strengthen the excellence of this unique learning environment.

Cordially,

Roderick J. McDavis, *President*

To make a gift to the Monomoy Theatre, please make your check payable to The Ohio University Foundation (be sure to write "Monomoy" in the memo section of your check) and mail to P.O. 869, Athens, OH 45701. Alternatively, you also can make a gift by calling 1-800-592-FUND (3863) or visiting www.ohio.edu/give.

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